



"Film provides the quality that lives responsibil

we now need to film in this country.

To achieve this we have to have quality. The sort of quality one can only have with an image recorded on film. With the power of television, we have a vast audience at our finger tips. an audience to whom I feel an enormous responsibility. Film provides the quality

that lives up to that responsibility Not only in areas of lighting and locations, but at the post production and the assembling of sound track staces.

I would like to think that when my name comes up on a programme like 'A Town Like Alice' people will believe that they should watch it because it will be a quality programme. Eastman color film is the first step to realising that quality?

Henry Crawford Producer.



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appreciated as a work of art in risen.

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edited by Cinema Papers, and will soon be published as the Film Expo '80 Seminar Papers

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Everythony one could possibly want to know about the Australian Motion Picture Yearlook 1989 ... a reference A mast for enjoye succession



Cosmo Popers is pleased to appropriate the 1981/82 edition of the

- dantralies Medion Picture Yearbook is now in propertison The enlarged, updated 1981/82 edition will contain many new features, including · Committeening fistings of feature film scriptwriters, directors of obotography, composure
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Stre Extent	B5 (240 x 180mm) 400 pp	PART 1: 1980	March 13 Copy deading for
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ens Payon Minch April — 15

rando. The first Octive and A Town Like Alice I bade of door new were good stories. I know the event beland them, having worked his Jones (Outley) on Against the Wind I knew they weren't merely player, a game and had central stress to led. They had energy and integrals: I tranted them They weren't trying in fact we around But having decided I wanted to be in one of the some I sell dain't Above when properly one same toleran

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Joe Hermon is a rate that has al-

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tiel start to let the story overtake

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I am not completely spatials 4 at all, that I don't like it when someone plays an Australian its ser-

American film and done it body. It would be march beater for our of ut to be placing the part. Santadry, if there is a Yunk, in Englishman at wholever in, an Austrians film, being than it and fat them do 4. I suppose some people wrold as, "Way can't we fire Englishmen?" But I have to instant in placing Englishmen, or Yunks.

What about the argument that imported action will want more moses than their Australian counterparts? It's a very delicule question, it

If a very difficult question, it Equally to be a let it in a 't inform out. A just of files one per really la? seasond distribution of they have a certain actor, and I can imagine. The mole have

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LOOKING IN ON DRESSED TO KILL



"The best horror films, like the best fairy-tales, manage to be reactionary, anarchistic and revolutionary all at the same time." Stephen King!

Tom Ryan

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latters's angle of recovering through the door The effect on the viewer (at least, on that viewer) is not unbias that consensity referred to the June-Luc Godard's Les Carabbines (1968), as the sequence where Mitthel Ange (Albert Acres)







Along with Crothing, Dressed To Kill prop.









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has been proguned.

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Bob **S**anders

Bob Sanders, of Pact Productions, talks to Peter Beilby about private investment in the film industry, detailing the roles of Pact and the up-coming investment company, Filmon

Was "Thirst" 109 per cost Stancol

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What do you think are the emiliary which made a good deal-making

those early productions, spart from

Nothing much above the normal

DM now ever initiate projected or three at present - paying

How did you assets projects in those



Cot States Rise No. or 244°C Ste with Part Incomment

No. We are to the business of

Your approach is probably closer to a sharkenees, entrepreneural approach, that the processes of government bodies Yes But the government magain

which you felt would be commer-

Yes Doebly Deal is a confect

In that a freezil response from

What is your state ofe to the way the

The SAFC was quate progressive in cetablishing on early presents at Caston. In this when you were station to more into the more.

No. we want independently to

When you were at feetbalk like

Corney, did you also seek later-entional finance, or distributor's We were against the advances

Honores, we were keep to go

Are there my en-productions in the Suidesore and Disc could be

When arranging interestional sales, has it been soon servicey to do the

should open in Aparalla First

and surreners thek Tolor, the Ms experience in the ABC gave





an I can use a real return Mason which is done will and Horlegum Hartogole is looking grant, and

which is doing for reason or to coly the week Tany raid out he was fast, it is gotting race serious in only the week Tany raid out he was Penn and show better their shim specing a choose which would As for Becaker Morest, we have

Her here the Part Sine Seed Enneigh. Number Zephyr is a his Thing hasn't done well, though it is tacking along. We will see some of our manus back, but not sill conference in we made it in New

The number of sheaters in the U.S. is 36,000 and films like Sum

What is it about this like that makes In is a big-budget, excepted chase-

Do you think may of our films have

I don't undepend why. If you coe gat good distribution oversexu,

predict introduction of new tex making. Joan Long, for one, her who could till our industry ... it would be the investors in forty my log to pun a man.

How do you set the strikeds of the

I don't want to get specient in a 1 Found Anna Journ 5 (51) p 21

of it by the war I worded those What other projects has Fact been Double Beal, which we are shooting at the memoris, and Yanker Zephys - we still have to do 2nd and

to go into production

Assets Plant McGregor and Louis Josephe in Breakly Deal



DAVID BRADBURY Barbara Alvsen Taxmoreau-born Davis speet 11

One of the people filmersker David Bradbury tudy because Freatise is

counting the Vistaum war, mostly for the Boatch-based news syndrosts, Vinters He was a parenthing crops during the war, including being the only afted concernmen to film the ful of Sugar By 1976, Davis was in Thickens and Brasi-Completed lost year, Freedise reducted the high ribbon award for the best documentary of

Non Bradiusy is pashing his second film Paths Basey Number One, no host-long door-cestery about infurous Australius parendes. Twelve months ago, I was overseas to Freeding I was at a bet of a loose and, be vine Freshold the Elia, and warned that I would be left recoding my threeby when it was said I children Nic con't return to Assarsha became in 1972, he unacconstilly said former DLP Senator lack Kaim over a report in the rightsong publishmer Forum. The said obtimed that a

The film sold widely to faceign television net-



short him was a located proposition from Frant Nos. Says Brackury:
"It figures that If nomeone could have the ments for 17 years, they had to have an arterbook on the prounds that he didn't have any Briddery ruggered the idea of a files some Country Development Strench, which had put makey sate Freetline (and his sance occurred it

obviously the obsepted place to they it. I lugged it on my back over to Plans and got a final-year cursors student from the Burch.

10 days in Kampuches and a short time as Japan - all serves of above of Barchell's most furnous It was in Kampuches that Bridbury not be

Victorines outpost.
"My first rescher", says Bradbery "was note hysteria and indignation that someone





Martin describes the combined program of Ruckeye and Pinto and Terme Lostralis

Piete or a wasted such of spream space

White Andy Warhel's Longrams Carbon

Nics, erven the shirthy delirious after to the noting and the critical angersess to see it as a common of the Western a common with Per-Paolo Pasolas's Lecelland - secrilia (Havks cad Species), which it prombtes in many sespects, before jouries in flavor and its ambi-Backers and Tenor are constrained establish from storcesypts on all levels, from character to

left his congence — and thus where is as used obvious and this to be attacked. Although the firsts have been accusal (by Pet Languages in dug? No. 2) of "making women, opensible

figures in 11 of "Names weren, coperally figures in, the built of some of the stranger at humar". I think refor it in the stangermen

all polytical argument to an assertive level of However, when the film is not empower an can search within its each continue.

> Australia and Posts Above Con-Portry Buckeye and

Torrer Learnelly plant it much cooler than District Command purple it made command and logical more acceptable by conventional stan-dayle. This is the beauty of the first is manage Torres, like Buckeye, is cortainly not a diday to leftest sermen, and it allows itself enough

the comparisons pair up on the cases

Wino they are shown within a makeur , where sloppy technique is seens



Below, Paul Sweet makes a gallant effort of talking to the directors, Phil Pinder and David Shepherd, about their films.



PM You mean as upon of un-

Phil The indication of Backgroad Hasis is that of finalish Water and Hasis is that of finalish water and the private has an article of the property of the indication. See Figure 1 and the property of the indication, the Hasis of the Waterian, the Hasis of the Control of the Indication of Indication of

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The wink-dealer Effect Bourston (eS) urges on Organia (Troy Agilics) in his field with Managair Clini Christol Tever Ecobolis

PM You mean in spic of inbelievability.

Could you tell or about some of the in locations used or "Ferror Leaman,"

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Dates et the Melbourne Shene of Enterprehense, which loads a crossned the old city genry or Boothan Mersh that we used find the contastic them cont, proportunable note or to make the same of the contation of the Bangle Has not Haugh-Has man in great source of suspense. "But Ball has not Haugh-Has the same of the same of Waternal 2 total to spiner the Ganab-Deppfier convexing of the Authlitation united — I mean contalling the control of the Minesters and Melbourne.

Who was responsible for the sough and the movie in "Bockeys and Proto"

Plot We had the manual salency

printy We had not used drawn bandly strainly supplying natural these me could write — "Gard of Print" | water of David Yes, it is very similar What should the street for "Torrer".

David Ten Issuesce. the product intereduced Matchell and I as the removes. Labor Whes, locked

Continées en p. 97
Cores From Mont April — 31



As part of the 1981 Festival of Sydney, a season of new Australian films was shown under the title: "Australian Cinema, The New Generation".

John Fox visited the screenings and reviews some of the highlights:

Record Symbol to the Book No. John to the inscreen of Oracle with. The instances is an insurance.

Much has appeared already in prior about Against the Gelfe. The director: This Bures, speaks about the making of the Film or Conyone.

Charles Merweither decreases adequately ris

Ottors of wheat obseed (as no formal mag.)

Other thru show hat wrough darwing in Country
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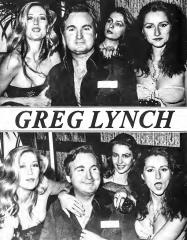




Paul Device as George on Easts

Communication in March March ... M

exemme consider the fill introducing to our wave we were when the lights went out



raigrag weren't outflow one because and play them profitably in onemis like the Salier Screen,

A list of people see rac as a lin

Once you left United Artists to work on your own, what were the films The first was Mouth to Mouth, Trey three and door dead in Day McCommy Hard Specky which is been beenful by which I was very alled to not 1 think



doesn't was the special effects sward this year, I will be very that there was a need for a fand fan Elen bedoestel in to \$200,000. Non What do you see as the upper lemit? It depends on what was eve

acceptable from for \$120,000 you er ever rove Hard Knecks to on chargin yet looks profity good on the screen Bleed Messy is an example of what you can do with

good quality, low-budget film-making it is the first full-bunth

The Middle Ground Gree Lynch, independent film distributor, talks to Scott Murray.

gren other fles, like Kester, the word-winning De Not Pres Go and Sala Then, of course, I have picked up Hard Knecks and lands Lucker Out as well as same been made and titled. Take, example, David Hannav's Selegood product but a locus little The some is true of Kostan pood film. public. So you have to cores an Keess after changing the original cames we used in Melbourte

track on a called a Hard Knecks February There coming of and Month to Month So the point is to get in early typeconded only after a Six had As you know, there was some been made and taked. Take, for dispute with the Crentive of "Hard Knucks". How marketable week! "Stard Knecks" but a very land title to sell to the hard been little CDB had revoked on Well you would have had a terms. Streamer framering framering and that is really only saided to mis-

double-boad, when it was stilled

tables a is absolutely cure rading? There is no may you could rathly

non think is realistic? Do you many, what one I rearket Yes ... have not made a firm in that conegory colled Contrepenal it is a very glossy product and if it

responsible for the tanapper's more it is using I don't believe it should on. "Oh. Don you are in Why did you more sate production?

The area of low-hadget features in if works and contest, in only likely to Mouth" - what sert of hedget do

> But the sale films that are were of Sien, Should the Assistation film

you are going to do your thing, then

But provided a producer base's migrepressed his intentions to the revelors, dow't his responsibilities end sace the investors are committed?

If the investors are owner of unit

Once the tex changes come in. will more people be prepared to inred to con-genc Black Will you are posse to find a lot

But the most succeeded Asserteding at Hanging Rock", is not a gence

very succouful locally . . . Some people majestals that is a road reper files in America

The Platters Show Manus mother

who say the amount of reency that the Government specific in Sinn is investigant and our be written off ter its cultural and multi-condered benefits? The cultural adventages of a

Except Sizes Dir "Firely at Hung

"Hard Knocks is an example of a film that was made cheaply, yet looks pretty good on the screen. Blood Money is an example of what you can do with nothing."

ing Rock" and "My Belliant Career", have been surn water corrects, and critically well re-Monster for Home Affairs, M. Efficiet, who said that the release of

more cood for America then 10 art of America's House . . But you are talking about flins that are roost. My Brillian Court tection and Harging Rock is an Neither of them are gover films

Hanging Rock would nork nor Hanging Rock would from may where is the world. When I see

absaule newest. The filter spoke on Importation

Part of year distribution activities. Camberwell. As wall, some

Although there are certainly a loc more collect, one feels that, say, a Federice Fellie: She repeter'l do es well codes as it would have lift yours igo, There open t seem to in spino. Be serie arl film emoclosances....

solwes with the Policie point

harden the importation of an films directors either sucrease on populanty or deckee Pelkni misshi

which is taking a fortage and has been on as Melbourne for

12 works Dues in Brisbase It is working. The accompany of the film Mouth to Mouth was very scressful, though the most handled in Hard Kaceks. But that

I have a company called Silver





Cantroproad is a return to this

cunity-type sex film, if m not a happy to take his sail to

Where will you release "Crate-

Advertising, which, with freehouse, burshed a netional Freeboore, branched a national Will those by a further do-m with

"Frothouse" at the time of the

SAS III in Adminife have

Strong of Contrapend it is an one and will be released

about two works before the thestead raises. The film will

There has also been considerable

publicity about supposed descriptions with Actor Igain over members of the rast. What is

premiere in South Australia.

the situation reporting Limits?

Centrespread is a return to this quality-type sex film; it is not a raincoat film. It is a film that is erotic, but one that any guy will be hance to take

and the way it should be prainted. Yes The Silver Screen Common to errories for Hard Knocks, which I smooth the west right to the resolutioned list in believes the eyes. On Boxing Duy, I get Sibr on with Morel Knecks, Self I believe,

Ceresa I then leased the sex

So, it is no one's fruit, other than erbope the producer's. He should now looked at it is lettle more

to this tark of road bourse ofte you

The other tree of product you handle is see films. It seems sex which I present is why the

When I took ever the Academy When I sook over the common Valhalle Complex it was in a full stances. They defa't have prough

Have you place for other decrees? is Sydner with a much lower

be as a good forstee So, I am looked at Sydney

cingrata or Mobberre wil

Mchoerse sex elgenso also ran

Do you think the countr's market for sex films has declared! Classics are films of the "Formandel" den-

don't noon as popular now . . . Yes The problem has been the

But, and this was made very clear with Behind Correct While if you

agrend were Equity members - or I they weren I, they see per I was

Way did you decide to go with a first-time director is Tray gutte a while, and to rec he is the best obtor in the husbacs for fact, most of the filter that come

> market are done by Toey. He is absolutely biffigure absolutely herman:
> So, white we look a girst on
> Tong, I believed he sould do the
> sub-litis band to explain, because in why you buy a him is a gat That is why I bought Secret Police-men's Bell, why I bought Charles Chartes and Locy, or the U.S. It is a cold film for the middle-aged, but when I bount it in



The Second Australian Film Conference

A long way from Lana Turner

Brian McFarlane
The overviel mogh theseted outplace at
the 2nd American Pike Coeferees (Peth.
November 23-20) produced a vector of bail slop
of those with regard that formers years as
criticans of other files in the 16 to men-ship
anneas, one could come the film excited to on
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Larrence approach to blorwing has led to a

These letter files (The Max in Grey, The Worked Lade), labelenes to thry were were tre-

Theory.__ Weary

Adrian Martin

The impostages of the 2rd Asstralian Files and explicit writes overcal and efecutional Eather than offerest to outline papers thdividually, it would perhaps be productive to offer one inconsurily subjective agreese of the Unlike Brice McPurione, I went to the

But sensithing his gone wrong with film theory — or rather film throolin — as they stand at present. The power struggle that is going on film It has a great deal to do with a particular political late
The "new" caticions, which has firely moved







challenging discussion of the rate of criticism

File Editing was a workmankle account o

stricted by-edition, and Durald Williamson's possible in the interests of charge

A very superhant extense of the Conference was the orbits up of the Australian Screen

Cunference within two years, at which time the Owaneuman of the latter is to be undertaken by

Gives the obviously most growth of ecross studies as a discipline in Approban terruity in-

valuable role to play At the very least, it will

provide a regular apportunity for those engaged in the teaching of across studies to meet with

The warkly of the papers, though predictably

sibility for the convening of a

to files, analysis of the final product cannot

provide adequate answers to questions of process, and notices of individual authorities, as annings borrowed from interstant, preclude the

televisors serial, Hazell
In the first of two papers establed "Fiction,"
Film/Festimanty", Leaky Steen, on behalf of
the Medicance Collective (based at La Troba

University), sought to datagues between fir-

tion and mirrathe, characts that concentration

stake it the dea of the text as environment. At

to trace the relations between fation, fermants and iller. This very intelligent occurst, proted in

suited to written rather than and delivers This first paper was designed to lead into a screening of Vincente Mistella's Madama

fruits with both rider in a debate

relaying by glasson factors of the reach have always resolted the excessionale. He asked the question, "What is the object of files theory?", clauming that its object has always been the communical nametry flow (One might not have guessed that from the Continues I Nucl King, in discussing Union Makes and Blarian County USA, offered a filteral and

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1980 MANNHEIM FILM FESTIVAL Gootfrey Gardner

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Lee Grants The William I at back of the in a possessable small

riters. A tribule film to Larless Shapitho, the tribs director of The Aspett with prience to use those less makes of Rejoca shell before her death. A long and postno transfers film, Latia Sherar to out lengths by the litr portained a refer once to the "braneured" of the Pari nagled gone up it amone.

Innelly, there was the Polish East Petally, there was the Polish Es and fining below of wine; Directed with computations efficiency; the film is stream the chief side of Pullin Pales stream etty; top Out Without Lone Innigree is excluded sensing personance by Boros Stale-sin GE of high-arrung newtrees and published in the problem

arti-acces and counter-produces in negatives by a generalized series of some claving their way to it a mark works, and an imploit view that she shouldn't be these wearing all this

Without Lane to calle the best manufactor agent firm of the cultural

The opening therefore set the Feet-est off in a very maged direction and

phategraphy and 8 lovely score

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The Surprise

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CHANNEL SEVEN BELIEVES IN AUSTRALIAN FICTION



Channel Seven has given to Australian talent





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trains production companies.

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Game Shows Channels Seven and Tex are moving its the government and again, to make imposed by the accounts of Nitre to in eir di 5 g.nr. sech senhaby Chancel Ten has responded recompand version of Calebril Regions tiled Personally Square Jinny Hanne is the host



FTPAA Examinas Cobin

HENRY CRAWFORD

Top Australian television producer Henry Crawford talks to Peter Beilby and Scott Murray about making a muni-series of Nevil Shute's novel, "A Town Like Alice".

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Flying Spot Scanners

Generating Video Signals from

Film with a Flying Spot Scanner





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THE FILM AND TELEVISION INTREPACE

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LAST OUTLA



Jill Kitson

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Australian filmmakers are switted to take part in the international Short Film Competition to be held in conjunction with the Festival which takes pairs between 5-20 June 1981

Prize-money* of \$11,000 will be awarded

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Entry forms and further information from P.O. Box 357, Carlson South Victoria 3053 Tel., 1020 347 4828.

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Complied by Sooti Marks and Wilker Street Cinema, Sydney

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Fred Harden

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New Lealand Film Industry

Lean Years 1975-78

Television's Instability

Television began in New Zealand in 1990 as a

The Second Channel

in 1979 pregram supply continues were recorded between the NZEC and proven

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Justification given for the changes was eccentric if cost too much/so have two grants and

in 1979 reference total expenditure rose by

mee per cent. At the same time the account spect on production full by 15 per cent, yet revenue aboved in 27 per cent one. The same of Link Move Settl and Some First in Strapping Dags on all the power Street Zondand Street made in 1977 Inch.

Present Relationship

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BCNZ in the light of the other programs Lisa was about \$300,000 was rack even bide Twenty six cos-all him projects recovered assessment with assessment ranging from \$3000 to

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Short-term empissment contracts Feature investment

Under The Mountain is a special efforts children's series Close to Home Seried on a net name of

Television has put money into features such a Seapore Does (1977) and Middle Am Surgar

Contractive out over

Future Prospects

ally available to the independent filmmaker Business of the present managers on exhibiting

Concluded on y 97





ANDREW BROWN

Television

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racical television and within a few of your principles carree?

sight - the chair executions

Award-winning television producer as New Zealand expatriate Andrew Brown Rock Follies and Edward and Mrs Simpson) has returned home as producerscriptwriter of his first feature. Bad Blood. Now shooting on location in a remote valley on the West Coast of the South Island, the film is based on events that took place in 1941 when a farmer. Stanley Graham, committed six brutal murders and

triggered the most extensive manhunt in New Zealand's history. The film stars Australian actors Jack Thompson and Carol Burns in the lead roles of Graham and his wife Dorothy, and will be released internationally by the British-hased production company. Southern Pictures.

There is a large supporting cast of New Zealand actors and a mixed New Zealand-Australian-British crew. The director is Englishman Mike Newell (The Awakening) Andrew Brown recently spoke to Cinema Papers Wellington correspondent Mike

Nicolaidi about how Bad Blood was out together and his career to date

meternal year chara out outch's But want to do, like Back Fallice

You Howard Schaman want's

And then came "Edward and Mrs.

Was it a difficult production to Ym. especially sence we were

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problems in New Zealand?

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REMEMBER it pays to mix with the right people

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all the major sweets, bkn the best Edward, of course, dat exactly

Districts of Britain of they are

What repects of the Graham stary **Bad Blood**

New Zestand and, or a shall I opens my summers on the West Canal I know of the story and, when I was out there in 1975, I heard about it again I started to do have the rights if and when he fin-I was very facky as I didn't have

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descript Mile Name 27

When will it be distributed? I gay's proper that because it is out of my bands and so the detech-



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Gree Lynch My decision was directly a rest fosting I between it was one of - " "viceper". And it has some file-

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before making out? No. 1 believe it is better to restructure a film beforehand to save the corners the trruble of

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Do you find they are cognition? No. If they were, I would we



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package of short \$37% funded by the other distributors? Gant's Saft Song, Michael Futte-Wall, I don't know that U.A.hra Perfectly Still, law Barry's Westing for Lucas and so on They were all good Wirm and \$14 man released with report ast films, like Backs, and E.S.S.T. How that the nucleuse reset to They level them The Glasmores had been amortions, was

In there any way the AFC could help get upon short films relessed The problem is the communicate of the Moreovers On Ivan Gast's Salt Seap for extempts which was 64 missage but I had

What percentage of a program is Form common has a different

Future Plans What are the other Sime you have planeed for production?

We are about to predate a Scream For Year Life, made by Golden Lies Film Excercius.

up todes . . .

and Robert Porgen







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dutace manager was Lynn Galley

HENRY CRAWFORD

Note at all. So new I am faced

Do you copret the?" advantage on Alors was that in Malanasi I worked to 6 orc v person.

One disadrantage of such close ignor-count is that you wouldn't

the commettent olds, or do you work through a solicitor" I concentrate on most of that mostly yours for Foregoid support

the financial side? No. I couldn't afford sovere Do son ments vagged desalt in

That must have put a lot of strain on

Yes We bired local delivers and a resociate producer and the pro-

Al one stage, we need haven

comple React And in Scotter in Malaste

problems with a fight leak, which

Your implement in the production

between yourself, the executive or

Dut oil film stock come book to

have a captile number of You don't

\$23,000, which we couldn't afford

ment. Some of the locals were

walking in and put and so on So, one should write differently for

Heary Crawford

un sofe even er England " I eng's lengine someone talking his wife

where their children were, become the woold know identity. Another extende is when a letter cames addressed in Mrs Paget Someone

reads out the Inhal; "New Portst -Oh Jone, he thinks you are morried." Both examples suggest you fed there is a level at which adjustice should be pitched, and that It is somewhat lower than ciorosa

Well, we were certainly planting

hode and sometimes state the

On Location Did you ever consider shooting oil of the cross

Where did you shoot the Scottab scenes' it looks like New Zooland It is There are throughous one id-

Quantitiown, in Tony Genuse tentary, and the other two at Dapeter They are about 100 km

personalists unheleded because they

hers were also problems in

he and Shed Kinsten Astatad, the term relates: A form fide other

lecation hissles, you are just useful for a director to have a

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quest for 20 seconds was about 1960 yes take all the Sim crow over?

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Thindred Aplanetics will be disappresented
modifyly and use American store.
Selont to stop introduce with Michael
Fasts of Tiles. which it is counting.
Executively In the U.S. puring Estate? Samuela and Bilesary Bilds among PERSONNEL and ment in this and inherita-For Pundabury has been selected in lain system Mutter Boom as the AFC's Mesonaire regregated by Money is right for AFC's System AFC. Deens or Meggia McPhilips on 601 341 2010 Australia Film testituta EATOR

his successor. Forther intende in con-

SOUT Asserted Media Resource

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Per remarked ECOMES (F) Research 2 and 2 desert GJ, 1730 the 14th

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Films Popisianed With Eliminations

Fibre Returns Registratus

Productions a New York Assertain Film Festival

ander development. These Industrates

CENSORSHEP LINTENDS/MENRY CRAWFORD

After some description, and is led the started on about this women's life in

Bood have Buy her adoptoring, con-

Some Street Street Wit Street Street Comp. 2750-

when he knows he can discuss

What is it like working in the

dry, desty condensus, but the

Groughs bester when we get to Broken 1982 and it rained every out of buildings to do the dust

West you shooting out of season'

had given us the wrong advect,

No. All the local weather works

Film Conscrabio Listings

Continued from a 42

Henry Crawford Continued from p. 52

try the people of course is also used to

Woman's Greatest Value is a M Registered explosed to be sound shed the forth Annual Econom Pa the VIVI or the product to the terms of the

Charles of the Control of the Contro And Start Has fee the Of Physics the US. Start Start Has been St. Harris the US. Start Start Landson US. Nations III. The Boart Plantage Transport for hear first comto I Ages Statisticated Victor Statement 2.5. Division Land 4 logs.

the Court Print Control Crain, his are Elles a retinant names des de fances

soving there was no way it was Why did you shout in carried Agond is, cather then up north?

We did selective surveys of

We ended up branging

system from all three cities and et

from Melbourne, Adelside and

The Future Do you letted to keep working to No I think it is about time I made a feetam Why do you can that? But't belonking

different I have now done more than 200 been of mostly fire \$500,000 as ephode. you stee, t abecia

≥ is Augment .

Edge't think it matters what it is

And how Assirable to you think it. Course Payers March April - 52

I think most

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records. When he started ravins The African Queen and Sing Kong and using these throughout, we

David I hadn't som Breeker

Phil I thought you didn't like

David. They even re-enacted the

Sdinburgh Mikitary Tattoo on stage All very patronic - if you become to be English

Phil You are English

lasted for a Chrufty S

graphy Award, Who shot If

Mayor und this I liked it very

Both films were nominated for Aust courses to discover our south raftes Plan Awards, What herresed at the cureocer? What are the problem controping the aspiring young councily film-Phil Kofak lad on chauffour denes very to get us to The Breaker

David Phil Peder Phil The saying comedy theceaker in Australia today is confreeted by strious-unitided records

Plat Well a gave it more of a marked sara. The resonary is the

David True art derves for

that gives at long life. It is that pon-

Phil So was Breaker Marses "Backeye and Plate" was also from clink of opposing forces Poli No. than's not at all oil

Exerythere is enterrelated Accordfor Tereor. We used not focus and

became all desced in a spec-Television and the New Zealand Film

is based on the assurement that one of TVNZ's

Andrew Brown

production, personally in relation to the releval relationing a fined charmed, sexually Who will be distributing it for you?

I don't knew. I am sure some-

the past six or eight works that I

Vhat co-operation are you gett

from the local industry in New

one does, but I have been so out of

The NZEC has been very good

capable of producing of "
The other private channel but connections the
Wilson and Horson group of companies which We are using people from the industry, which is co-operating like

developing New Zealand Silva in-I am not experienced enough to Goodhye Pork Ple the radicalry has

redescented (Committee "We have no saterance of eat to say we will abdusts contest over what is sonnt, what we will be wifting to pay for it, and

is a film that would work nowwhere

Where do you expect to have

I will so where the work in I

yeared in fetace!

David Mindell Freidoth placed

nece to the point of Alazinddeen.

Phil was the most lossed charge

David, you shared the editing crodit on "Toront Leaturie" with Engle

Phil It's a fact that montain in

born built. Beckere and Pleto was belid seasings' That wan't

recovery that was bad cuts

With the others it was easy

David What's an emprised of

hard-odged, regical observity of

pooffer with a derrineer

Phil Wall, so had Gary Faley as David Well, we have Capital-

Westmaller and that - yes

the 'Here is something original

Plot Orientel? That's a quete

Actually, it was Benke Manadial

decession here is the validity of

Flattap and Pinhoud and Torrer Lastrales The fact is Torrer is a bagger, being film it has adven-

nier and has more social comment. David: More "social comment"

We revesed the whole Tarana

gight by using white names and Jack Charles in our black hero.

ture, integre, suspense, projection, Itsenbooks, manual interaction and real passion. Phil Well, Buckeye and Plate of

Phil Yee keep eat of this

who said that

David Yeah! Well Terror Losta DC-I besting for downter David Terror Lastrales is on 1941 Enghave and Plate is in

black and when' David We used real googewater

stamment reporting participation by undependent filterantees was available it is undergood.

however, that the film industry has been headed. the role of proper telepopous in the New

Sealing file increasy consists a reason as specialistics. But whichever applicables associate

thought very summerly about taking ing corporate ladders. I will stay

Do you have any projects in mind?

Nothing specific I would like to



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The New Generation Continued from p. 21 Then you get a prompted to stand on

They are not permitted to stend seems from the process or from the general situation. What he forether gather for the Sanday which hampats there is a greater are of foretwo and orienterion. They cet well not drace may Gudy in the Sterven.

There was no doubt a temptation to address.

the beer bettler, the curve, the cream-brick venuer walls and the pockaged pound), but it is held in check.

Wester's Blarrest gives a sympostic coloring to the message. "This process sent done may

on in 1709. Now it is up to go to explain them. The copylination is made by investing in sequence in an abstrace which shaws how quacture in the abstract which shaws how quacture in the control in service. The control in service but spars the obligation operation in reserved. Some control is control in the control in th

here here here's impaid, it is the never will assign people of the weeks of incremences.

If the next season is account to the season is a season of the sea

David Bradbury
Contract from p. 11
The paymen right have been burden or

remain recipio con on the processors. But generalizate to their Verbratter and the residence of the second of the

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Singilizenz ete sie in Eren Schleneri Waarch Mirrer mention one of many technical skelle, is vary Sen).

Whiste's Harrest is a scendivit coupling to a sen, of the that well ascertably pass, and is a pear of peak who have depend well to sensely and who can spill agely some pleasures of the old. Altern all, is not an acceptable when

Behad Chood Brees was made as a discussionalizate, latent in between, but so reducinate and the state of the state of a such and its research for first makers at such and its research for granting at a makers unleaded. Surell Ghasan and Susan Lambert demonstrate an intelligent use of form the state of the surell state of the state of latency. This is developed in their stages or in latency.

the Depression years, when Buydert was a young mor. The routs in a superbly-criffed Sirs, one which Burchett apprecially experts in a fair recount within his most work. I restrictly if a sho

implicitly in pairs and this has drawn first from one well-informed instructional flowing to contract that, he is now impossing in serious contracts of the little in the U.S., which he was evolved in admining often the between the evolution in admining often the between the researcher publications, and the he has first concurrent about the reviews for the persent coltics in subscheme. These seems are other registral or glossoory in the Elm.

content that technical and fives constitutes and content of the comprehense. Early in priories controlled critical comprehense. Early in priories in a hoppy with the fraudical product.

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"an importual way of otherwise people and group their, an idea of how I are noticely lives the conservance masses of Australian between, is in very hard one poor mossing action only other way." Before typing the bend or firmulating, Bendhay was a pour-aidst with ABC mide where he worked for war after another to the other properties.

Firstly, we wan the melitions as use containing and classifies, with a first of flower decided Red's Tourist, and the camer your second Red's Tourist, you the camer your second to the same reason and the color than the same reason area, you to colored by stronger the camera landes and language and the color in the camera containing the camera and the color and the camera and the color and the camera and the

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residual potentialem al West Vergine Université Disrupt les trites cury, he focus harmont influence le la clience l'estiga convergandem au les des la clience l'estiga convergandem au les transfer l'estigate l'estigate l'estigate le la enfait i resulté apan Bordhary subaid his production strong le la company de la la la company de la company de la Bock en violation, he finand be equilent qui au le clience de la U.S. He product fram transcribé très que que en la contraction de production de la company de la production de la company de production de la p

This mid Tehrmium Schlool, where he indeed to mostly the intervent steps. Bit what he located in most had be made up for a transity. When he had been such as the content who wants to make film in "jumination and moving the subject to chart who want to make film in "jumination and count take no feer his assesse". All 20, he shill desert it in the popular image (another, may popular image) of the successful discrete film and he doesn't want to be a subject to the subject of the successful dispertion of doesn't want to be subject to the subject with a film and the subject with a film subject with subject

the end. My real test — to become a deep — is spill there."

Contrained from p. 29

"Harloge's" to a filter that didn't do well locally, but appears to be delay

comment on Agriculous depri-I are not in a position to rudes Ferhaps 2 is an assemble of gro-radium in the month of sorbox. office, to same minor degree he servous and any, "Well, we bester not carboy another \$500,000 on that

Do you think the files unlester to moving tenands the print where it

New Breaker Mornet, which is the brestamin success, his not faring extremely exciting Unless we can reach the uncothere are clear indicarious. One is

Acres Equity continues to goldle On Double Deal, we have Appela.

Panch McGregor hided above the sees with Louis fearfan Acadle, by some with Michael Cause in The Island and now with



And, if we can do this with right or In Poter Fox also implied? Yes, he's chairman John Pitzoutrick is coming in as no andorstand that the is a coutland resident - one which we will be exacutive Greater And Disk Toke

Will Filmen have a bigger staff than Would you man a foreign dispense? As a public company, at has to be If too Assession directors tren't nerglable, then absolutely. If ore potting as \$1 million or \$2

Now then do you record that How then so you regard our officed of the Australian Feature Fifty Directors Assessment which

My possi is the state as for

Filmon

Who did you double to not ou public company. Filmen, and abusely The ratio resort was confering

signagly about another, be by treating a public company in the product It is award mislending to get it up to that now films, it was to supple as that and they may done bles cold -

no cas do 57 pyllos

especially if you biscope to believe WII Filmos secusionally fraction Her a state, or will a contract out to production companies? It is early does. But we will into-Will non-core finance 200 per cont?

Septimes Part doesn't figure Do you have place for feture

We are gloss to 10. They are I. Freedom, which we are done with the SAFC on a budget of \$1 million. It is a nond-supers which

deals with the releaseable of the young working people who realize that their dream is to alleed a 2. Persies Man, the Jon and Hel McClery source 5. Semething Wacked This Way Came, which is a David Henry Turkey Shoot, which we ar

doing in Quantiland for \$3.2 raffice Tota General will produce Here you had an opportunity to group interest from prespective 5 The Last Big Ret, which is a basic racing Carlie or I could produce this Phil Noyce says be the script yet

6. Market, which is board as a con-to-be-celfahed nevel of many comos nes weach raise money free. 7 Saddiesers and Blue, which is he outback comedy, watter by Tim Pursell, or Englishmen who movined for ATN for four years

Double Exposure, which Pea Hermon wrote - he is full Harmon wrote - he is gent Harmon's son Basil Applebs in Once Part is prosphered to Elimon. will all the projects natographed 5 For the Torm of His Natural No The policy is that Jahn 12 Stuffen of the Sex, which homed is a pumper torpede and

and their different accurates towards the fig. If we don't do that, we will make it as a documentary for about \$10,000 it if were a feature, it would take \$1 existe to do it properly. *

heading directions, who has put a great chart of consoline which you do The self to a comprehensive and

Williamson for example.

"surprodutic" noting, blind to the fact that this made of acting sourcely among in the process, or-

scene tirtue of old would ever have scotted on Right pare, I are convertible one of the

posting real objects - particular files, discrea-

to them A rather sepathic demand, in my common and one characteristic II the Conference

anni domes and the possibility of the Apy dis-

also found in stronger that Tom O'Rearn

History of New Zooland Piles

Fire extend Cine Soury officer

comment Man Navigna, Treatment Server

NZ Films in Lendon The New Zinfand Film Commission of couutosion with the Drinish Film intantin, has been organismo a reve Zestina bilin passon to be held at the her panel film. Theretie in London.

theory that the works of fishing hiry their Current theory did make a postors showed eminum etc en andemic sightnure, a

Sut, if I have diagnood the split between old and now comes correctly. I see lette searcefishe

We should all be able to accept now that

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in a service of finale. It has been remainded that the Committee for the International Full service Children is to channel funds for Children is time through tre-films Estated.

Antingon Townson

managine discourse, a "highly-edystool" verennocence (goo experience, nature agreed cut tax I rely to lighter reposition the

why does our culture, now produce The Man Largest What actual appeal relations does it Lapson: what acreat social reasons feel if order ress' Such as dealigns would have the strong of experience; 'Treah' as it, all the rest is this consupersess. (The note time of Supplies Cools' estate on Breaker Moraet is Cherrie Papers, No. 20, no 420, 425 |

When this kind of discussion turns rate on caber/or proposition - i "sew" reading sup-minating on "sild" one - the stantion is given There can be several rabe approaches to a film But wethodology has been confound with our residence of the second state of the secon

Dured Wilherson might consider specifies

direction and effects at my enterages construct. These concepts, like the above-mentured theory of discourse, are largely

Psychoanalysis, it would oppose, was con-posed solely by Fraud and then talked up by acur, political theory runs from

emplay incomits storing the same trivial, brong mathed some idealable synthetic of opposition But I do think it would be useful if they under-stand one market, and reconstruct where their The tradic flew of closecosology is not its New consigure house's yet reaking that it could leave a good deal from previous forms of entreses, military therefore becoming rifer-

New Products and Processes (CD) 400 TBM. MY deltable the GE F. NSO and the light light output PU MMI Two according to the realists. Delta is no large tron for

There are less only on you had not the property of the property of whose manhors are self-property on most this compart or Asheed form and debtacked by AAA' in Michaelman and Child debtacked in Europe by Renyer Child debtacked in Europe by Renyer Child debtacked on.



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Do Sunday nights on Channel GISE Shard Stratter alreader of the Spaning Film Festival for the part of pass white team is in original language with the main in in original language with Final Cut Series Dres in an in the project sanguage and Dryllan mobilities.

Among the limit strends scheduled am De say pada. Sport or the Evention and Project Wreets.

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